NEW YORK, NY (August 19, 2015) — Lincoln Center announces an artist update for this weekend’s closing Mostly Mozart Festival program on August 21 and 22. Thomas Cooley will replace Andrew Staples (who was to make his Festival debut) in singing the tenor part of Haydn’s The Creation with the Mostly Mozart Festival Orchestra at Avery Fisher Hall. Cooley last performed at Mostly Mozart in 2014, in the Mark Morris Dance Group presentation of Acis and Galatea. Renée and Robert Belfer Music Director Louis Langrée leads the Festival Orchestra through Haydn’s masterpiece, alongside soprano Sarah Tynan (Mostly Mozart Festival debut), and bass John Relyea (replacing Brindley Sherratt, who was originally announced), and the Concert Chorale of New York (director, James Bagwell). The August 21 performance additionally offers a free pre-concert lecture by Elaine Sisman at the Stanley H. Kaplan Penthouse.

Tickets for the Mostly Mozart Festival can be purchased online at MostlyMozart.org, by phone via CenterCharge at 212.721.6500, or by visiting the Avery Fisher Hall or Alice Tully Hall box offices at Broadway and 65th St.

ABOUT THE MOSTLY MOZART FESTIVAL

Lincoln Center’s Mostly Mozart Festival—America’s first indoor summer music festival—was launched as an experiment in 1966. Called Midsummer Serenades: A Mozart Festival, its first two seasons were devoted exclusively to the music of Mozart. Now a New York institution, Mostly Mozart continues to broaden its focus to include works by Mozart’s predecessors, contemporaries, and related successors. In addition to concerts by the Mostly Mozart Festival Orchestra, Mostly Mozart now includes concerts by the world’s outstanding period-instrument ensembles, chamber orchestras and ensembles, and acclaimed soloists, as well as opera productions, dance, film, late-night performances, and visual art installations. Contemporary music has become an essential part of the festival, embodied in annual artists-in-residence including Osvaldo Golijov, John Adams, Kaija Saariaho, Pierre-Laurent Aimard, and the International Contemporary Ensemble. Among the many artists and ensembles who have had long associations with the festival are Joshua Bell, Christian Tetzlaff, Itzhak Perlman, Emanuel Ax, Garrick Ohlsson, Stephen Hough, Osmo Vänskä, the Emerson String Quartet, Freiburg Baroque Orchestra, Orchestra of the Age of Enlightenment, and the Mark Morris Dance Group.

The Mostly Mozart Festival Orchestra is the resident orchestra of the Mostly Mozart Festival, and is the only chamber orchestra in the U.S. dedicated to the music of the Classical period. Since 2002 Louis Langrée
has been the Orchestra’s music director, and since 2005 the Orchestra’s Avery Fisher Hall home has been transformed each summer into an appropriately intimate venue for its performances. Over the years, the Orchestra has toured to such notable festivals and venues as Ravinia, Great Woods, Tanglewood, Bunkamura in Tokyo, and the Kennedy Center. Conductors who made their New York debuts leading the Mostly Mozart Festival Orchestra include Jérémie Rhorer, Edward Gardner, Lionel Bringuier, Yannick Nézet-Séguin, Charles Dutoit, Leonard Slatkin, David Zinman, and Edo de Waart. Mezzo-soprano Cecilia Bartoli, flutist James Galway, soprano Elly Ameling, and pianist Mitsuko Uchida all made their U.S. debuts with the Mostly Mozart Festival Orchestra.

ABOUT LINCOLN CENTER FOR THE PERFORMING ARTS

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 series, festivals, and programs including American Songbook, Avery Fisher Artist Program, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, Martin E. Segal Awards, Meet the Artist, Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning Live From Lincoln Center, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and 11 resident organizations: The Chamber Music Society of Lincoln Center, The Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts. For more information: aboutlincolncenter.org

Lincoln Center is committed to providing and improving accessibility for people with disabilities. For information, call the Department of Programs and Services for People with Disabilities at 212.875.5375.

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**PHONE NUMBERS/CONTACT INFORMATION**
CenterCharge: 212.721.6500
Lincoln Center general website: [LincolnCenter.org](http://LincolnCenter.org)
*Mostly Mozart Festival* website: [MostlyMozart.org](http://MostlyMozart.org)
Lincoln Center Customer Service: 212.875.5456

**VENUE LOCATIONS**
*Avery Fisher Hall*, 65th Street and Broadway
*Stanley H. Kaplan Penthouse*, Samuel B. and David Rose Building, 10th Floor, 65th Street and Amsterdam Avenue

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Additional information, as well as photos and videos of the artists can be found at Lincoln Center’s Press Room: [http://aboutlincolncenter.org/press-room](http://aboutlincolncenter.org/press-room)
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